

*Marg Szkaluba by Ron  
Chambers*

*The Women of Lockerbie  
by Debora Bevoort*

*God, If You're Really Out  
There by Cynthia  
Riebesell*

*Ronald Reagan Hates  
Your Ugly Mother by Carl  
Sasoon*

*Mary and Max by Adam  
Elliot*

Great category  
for those  
wanting to  
develop their  
acting abilities.

Sauk Centre Speech Team

DRAMA

2018 State  
Speeches

---

A green-tinted background image of a classroom with several small round tables and chairs.

# HELPFUL HINTS

A blue-tinted background image of a theater stage with rows of empty seats.

# RULE OVERVIEW

A purple-tinted background image of a library with long aisles of bookshelves.

# JUDGEMENT BASIS

## TIME LIMIT

10 MINS

## ACTING

CAN HAVE ONE  
OR MORE  
CHARACTERS

## VOCALS

TONE AND  
INFLECTION ARE  
IMPORTANT TO  
MEANING

### Selection

You can use any published selection of dramatic literature. Must be a play, radio play, TV play, or screenplay.

### To Avoid

Your piece cannot be taken from a book/ novel or a selection of poetry. Also avoid a piece with too many characters.

- Ability to give meaning through vocal and bodily expression
- Appropriateness of selection to the speaker
- Poise, vocal, and physical delivery